

PROGRAMMA DI LETTERATURA INGLESE

A.S.2010-2011

CLASSE 5B

DOCENTE: DI LEO GIOVANNA

LIBRO DI TESTO: SPIAZZI-TAVELLA "ONLY CONNECT" ZANICHELLI

THE ROMANTIC PERIOD(1798-1832)

Historical-social-literary context

New language and verse form-the rediscovery of the imagination-the Romantic conception of nature-the lyrical ballads as the manifesto of the Romantic movement.

The second generation of poets

JOHN KEATS:life-works-the pure artist-search for beauty-his message"beauty is truth,truth beauty-that is all" (ode on a Grecian Urn)

THE VICTORIAN AGE(1832-1875)

Historical-social-literary context

The new current of thought:the death of Romantic idealism and sensitiveness-optimism-Materialism and Utilitarianism-the Victorian Compromise.

The Victorian novel:realism-didactic aim-social orientation

CHARLES DICKENS:life-works-the humanitarian novelist-realism and optimism-his conception on Capitalism-his humour-painter of english life-his greatness-his limitations.

THE ANTI-VICTORIAN REACTION(1875-1914)

The decline of Victorian optimism and balance-the refusal of traditional standards and reaction to Victoria Puritanism-the return to literary individualism-The Pre-Raphaelite Brotherhood-the Aesthetic movement:the theory of "art for art's sake"-european Decadentism.

OSCAR WILDE:life-works-literary influences on his art-the decadent aesthete-individualism and Hedonism-Dandysm-the picture of Dorian Grey: a faithful self portrait of the author.

G.B.SHAW:life-works-a prophet of realism-the play of ideas

THE MODERN AGE(1902-1945)

Historical-social-literary context

The age of anxiety-dissatisfaction and crisis-Modernism and Tradition-the necessity of finding new poetic and narrative techniques to express the new complex reality

T.S.ELIOT:life-works-literary influences on his art-his main themes-objective impersonality of art against the Romantic conception of poetic subjectivism-the new complex structure:no narrative poetry in the traditional sense-mythical method:the waste land

JAMES JOYCE:-life-works-stream of consciousness-interior monologue-epiphanies-new narrative techniques

VIRGINIA WOOLF:life-works-indirect interior monologue-shifting view point-no omniscient narrator-use of subjective time-simbolism-to the lighthouse:a novel coherently organized.

THE PRESENT AGE

SAMUEL BECKETT:life-works-the theatre of the absurd

READINGS:

J.KEATS:Ode on a Grecian Urn

C.DICKENS:David Copperfield:The first days at school
Murdstone & Grinby's warehouse
Reading of Oliver Twist

O.WILDE:The Picture of Dorian Gray:The Preface
The Portrait
Dorian's Death
The Importance of Being Earnest:Deceits,tea and muffins
Reading of The Picture of Dorian Gray and The Importance of being Earnest

G.B.SHAW:Mrs Warren's profession:Mother and daughter

T.S ELIOT:The Waste Land:The burial of the dead

J.JOYCE:Dubliners:The Dead:She was fast asleep
Ulisses:Inside Bloom's mouth
Reading of Dubliners

V.WOOLF:Mrs Dalloway:Oh! A pistol shot in the street outside!
To the Lighthouse:The Brown Stocking
Reading of To the Lighthouse

S.BECKETT:Waiting for Godot:Waiting